

ISABELLE DUNGAN

HEIGHT: 5'7" | WEIGHT: 135 LBS. | EYES: BLUE | HAIR: AUBURN

WWW.ISABELLEDUNGAN.COM

FILM

EARLY LIGHT (INDIE FEATURE)	SUPPORTING	DIR. GEOFFRAY BARBIER
LOY (INDIE FEATURE)	SUPPORTING	DIR. ALFREDO PLESSMAN
THE REUNION (SHORT)	LEAD	DIR. MEENA HART DUERSON

TV/COMMERCIAL/NEW MEDIA

STELLA ARTOIS - GLOBAL CAMPAIGN	FEATURED	DIR. ROBBIE BARCLAY
DAILY INTEL WEARABLES	FEATURED	DIR. FRED BREHM
SMITH & WATSON FURNITURE	LEAD	DIR. ALEXANDER CRESS
UN SDG 2030	LEAD	DIR. LISA RUSSELL
GOODE APP	LEAD	DIR. XAVER WALSER
CBS INSIDE EDITION - BEAUTY FIXES	LEAD	CBS TV
VHI PILOT "SEVEN BRIDES"	LEAD	MAGILLA ENTERTAINMENT
CNN PILOT "PSYCH LAB"	LEAD	MAGILLA ENTERTAINMENT
SOME ASSEMBLY REQUIRED	LEAD	DIR. SAM ABDALLAH

VOICEOVER

MOHEGAN SUN CASINO/BACK OF HOUSE	PRIMAL NY	DIR. JASON KOBUROV
"ONE NIGHT ONLY" SIZZLE REEL	MOTHER MEDIA GROUP	DIR. AVALON GORDON
WEIGHT LOSS VIDEO/SALES LETTER	GLOBAL HEALTH RENEGADE	DIR. VI LOUEY
THE WEEK MAGAZINE	THE WEEK DIGITAL	DIR. JEREMY WECHTER

THEATER

FAKE OSCARS - SKETCH COMEDY	THE PIT NYC	DIR. JULIANNA SCHLEY
EILEEN O'MALLEY & THE CHANGELING	GLORIA MADDOX THEATER	DIR. KATRIN HILBE
TRAIN RAIL	TADA THEATER	DIR. WENDY MAE SHELTON
NOW I CAN SEE THE MOON	NOLA PLAYHOUSE	DIR. JAMIE NEUMANN
METAL SOLSTICE	TADA THEATER	DIR. ERIC SEIGEL
TONY, TOMMY, BOBBY & JOHNNY	THEATERLAB NYC	DIR. JAMIE NEUMANN
MANNY'S LAST STAND	CABRINI THEATER	DIR. BEN JORGENSEN
THE DINING ROOM	GLORIA MADDOX THEATER	DIR. BOB VERLAQUE
THE FIX-UP SHOW	TRIAD THEATER NYC	DIR. KEITH VAN STRAATEN
NO EXIT (IN FRENCH)	NYU THEATER, PARIS	DIR. CECILE COTTE

AFFILIATIONS & TRAINING

MEMBER OF THE ARTICULATE THEATER COMPANY, NEW YORK CITY
NYU, GALLATIN, 2006, BA IN THEATER, PHILOSOPHY & LITERATURE
T. SCHREIBER STUDIO, ONE YEAR CONSERVATORY STUDENT 2012-2013 - TERRY SCHREIBER

- SCRIPT ANALYSIS -- TERRY SCHREIBER
- VOCAL PRODUCTION & SHAKESPEARE WORKSHOP - PAGE CLEMENTS
- CHEKOV & PERFORMANCE WORKSHOP - PETER JENSEN
- TECHNIQUE & AUDITION WORKSHOP - BOB VERLAQUE
- SCENE STUDY - SALLY DUNN, BOB VERLAQUE & PAMELA SCOTT
- COMMERCIAL WORKSHOP - JOHN HOWARD SWAIN
- ON-CAMERA WORKSHOP - PETER MINER
- BODY DYNAMICS - CAROL REYNOLDS

ADVANCED VOICEOVER INTENSIVES & ONE-ON-ONE TRAINING WITH MARY WORKMAN & SHELLY SHENOY

SPECIAL SKILLS: FLUENT FRENCH, ACCOMPLISHED CELLIST (CLASSICAL & MODERN 20+ YEARS), YOGA, RUNNING, BOXING, ATHLETIC, IMPERSONATIONS, IMPROV ACCENTS: NEW YORK/EAST COAST, SOUTHERN, BRITISH, FRENCH, INDIAN

